

roberto schwarz

beyond borders

International Symposium*
6th and 7th June 2024

***NO REGISTRATION REQUIRED**

JUNE 6th

10h – 10h15

OPENING REMARKS

10h15 – 12h15

**THEORETICAL
MATRIX**

SILVIA L. LÓPEZ

(Carleton College)

*The social in
the singular: the
immanent criticism
of Roberto Schwarz*

JORGE GRESPAN

(Universidade
de São Paulo)

*Social class and
social form in Roberto
Schwarz's criticism*

**JACQUES
LEENHARDT**

(École des Hautes
Études en Sciences
Sociales)

*"Wellplaced" and
"misplaced" Ideas*

FELIPE CATALANI

(Universidade
de São Paulo)

*Uneven and combined
catastrophe: Roberto
Schwarz and the
critical social theory in
peripheral capitalism*

LUNCH 12H15 – 14h

14h – 15h30

**REFLECTING
LITERATURE**

NEIL LARSEN

(University of
California Davis)

*Other Machados?,
or, the Affinity of the
Literary Theory of
Roberto Schwarz for
the North American
Nineteenth Century*

RODRIGO ENNES

(Universidade de
Lisboa)

*Misplaced ideas in
Éça de Queirós*

**LEOPOLDO
WAIZBORT**

(Universidade
de São Paulo)

*Updating Culture
and Politics:
Roberto Schwarz
reads Caetano
Veloso's Verdade
tropical*

COFFEE BREAK

15h30 – 16h

16h-17h30

**(RE-)READINGS OF
MACHADO DE ASSIS**

**NATASHA BELFORT
PALMEIRA**

(Université Paris III)
Changing Parameters

JOBST WELGE

(Universität Leipzig)

*Periphery and the
Dialectics of Literary
Form: Roberto
Schwarz, Recent
Criticism, and the
Novels of Machado
de Assis*

**JOSÉ ANTONIO
PASTA JR.**

(Universidade
de São Paulo)

*The Impossible Point
of View / The Point
of View of Death:
Roberto Schwarz,
reader of The
Posthumous Memoirs
of Brás Cubas*

DINNER 18h30

JUNE 7th

9h – 10h30

**CRITICISM ON
STAGE: THEATER**

BEATRIZ PROTAZIO

(Universidade Estadual de Maringá)
Fictional writing in Roberto Schwarz's trajectory: an analysis of two plays written during periods of rising authoritarianism

JOACHIM KÜPPER

(Freie Universität Berlin)
Roberto Schwarz and Peter Szondi: Theory of the Modern Drama and A Master on the Periphery of Capitalism

PEDRO MORA

(Freie Universität Berlin)
Brecht after the End of History: on the Contemporary Relevance of Epic Theater in the Work of Roberto Schwarz

COFFEE BREAK

10H30 – 11H

11h – 12h30

**DEBATING LITERARY
CRITICISM TODAY**

**STEFAN
HELGESSION**

(Stockholms universitet)
World-Literary Accumulation
Otherwise, or, Reading Roberto Schwarz in Africa

NICHOLAS BROWN

(University of Illinois Chicago)
Dialectic of Realism

G.S. SAHOTA

(University of California Santa Cruz)
Critical Demands of the Non-Normative: Roberto Schwarz and Southern Dialectics

LUNCH | 12H30 – 14H

14h – 15h30

**RUPTURES &
TRANSITIONS**

**ROBERTO
DELLA SANTA**

(Universidade Aberta de Lisboa)
Leon Trotsky and Roberto Schwarz
uneven and combined

MAUD MEYZAUD

(Leuphana Universität Lüneburg)
Life as an Essay.
On Roberto Schwarz's "Anatol Rosenfeld, a Foreign Intellectual"

**MELANIE
STRASSER**

(Universität Wien)
Exile, Homeland and Translation

15h30 – 15h45

CLOSING REMARKS

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**CULTURES
AND SOCIETIES
IN TRANSITION**